

LATIN (LAT)

LAT-100 GREEK ARCHAEOLOGY (0 Credits)

LAT-101 ELEMENTARY LATIN (3 Credits)

The study of the fundamentals of the Latin language: etymology, syntax and vocabulary. Daily exercises in translation. Easy reading exercises are added in second semester.

LAT-102 ELEMENTARY LATIN II (3 Credits)

The study of the fundamentals of the Latin language: etymology, syntax and vocabulary. Daily exercises in translation. Easy reading exercises are added in second semester.

Prerequisite(s): Take LAT-101

LAT-200 HISTORY OF LATIN LITERATURE (0 Credits)

LAT-201 INTERMEDIATE LATIN I (3 Credits)

Brief review of syntax. Lectures on the history of Latin literature of the Republic. Readings of selections from representative authors.

Prerequisite(s): Take LAT-102

LAT-202 INTERMEDIATE LATIN II (3 Credits)

Continued review of syntax. Lectures on the history of Latin literature of the Empire. Reading of selections from representative authors.

Prerequisite(s): Take LAT-201

LAT-300 LATIN AND GREEK PALAEOGRAPHY (0 Credits)

LAT-301 HORACE (3 Credits)

The Odes and Epodes. The development of Latin lyric.

Prerequisite(s): Take LAT-202

LAT-304 ROMAN HISTORIANS: LIVY (3 Credits)

The characteristics of Augustan Prose. Selections from Books I, XXI and XXII.

Prerequisite(s): Take LAT-202

LAT-306 ROMAN HISTORIANS: SUETONIUS (0 Credits)

LAT-307 CICERO: ORATIONS (3 Credits)

Lectures on Roman Oratory, and on the life and style of Cicero. Readings from Pro Archia, Pro Marcello, Pro Roscio Amerino, and in Verrem (Actio II, Oratio IV-De Signs). At the discretion of the instructor, special attention may be directed to one Ciceronian oration. The course would, in that case, be numbered: 307-B Cicero: Pro Sestio 307-C Cicero: Pro Milone 307-D Cicero: The Verrines 307-E Cicero: Pro Caelio 307-FCicero: Second Philippic

Prerequisite(s): Take LAT-202

LAT-310 POETRY OF THE EMPIRE (3 Credits)

Ovid. Selections from the Metamorphoses and elegiac poetry of Ovid.

Prerequisite(s): Take LAT-202 or by permission of the instructor

LAT-312 SPECIAL TOPICS IN LATIN (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interestes of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

Prerequisite(s): Take LAT-202

LAT-312B SP TOP: PETRONIUS (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interestes of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312C SP TOP:ADVANCED LATIN II (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interestes of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

Prerequisite(s): Take LAT-202

LAT-312D SP TOP: JULIUS CAESAR (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interestes of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312E SP TOP: PLAUTUS (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interestes of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

LAT-312F SP TOP: LATIN PROS:PAGAN&CHRISTIAN (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interestes of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

Prerequisite(s): Take LAT-201

LAT-312G SP TOP:ADVANCED LATIN I (3 Credits)

A collaborative investigation, with a mentoring emphasis, into the language, thought, and style of Latin authors not otherwise included in the course catalogue (or in the traditional preparation of undergraduate students for graduate work) or of Latin authors that appear in the catalog but that will be approached in non-traditional ways. The matter of the course will depend on the on-going research interestes of the instructor, be dealt with in a seminar format, and result ideally in work publishable in some form.

Prerequisite(s): Take LAT-202

LAT-313 VERGIL: ECLOGUES & GEORGICS (0 Credits)

LAT-333 CHURCH LATIN (0 Credits)

LAT-334 CHURCH LATIN II: HYMNOLOGY (0 Credits)

LAT-400 HISTORY OF GREEK LITERATURE (0 Credits)